

PAZZO-PAZZO

By Ken and Dolly Walker, Westchester, California

RECORD: "Pazzo-Pazzo" - SIO X3125
POSITION: OPEN-FACING, M's R & W's L hands joined, M's back to COH
FOOTWORK: Opposite. Directions for M except as indicated

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; BAL APART; BAL TOGETHER;

Wait 2 meas; Then starting M's L do a two-step balance apart and together swinging joined hands bwd.

DANCE

1-2 AWAY,STEP/STEP; TOGETHER,STEP/STEP;

Swing joined hands fwd & thru between ptrs while stepping fwd L diag twd COH (W diag twd wall), keeping wt well fwd, step R behind L quickly/step L almost in place; Swing joined hands bwd & thru between ptrs while stepping fwd R diag twd wall (W diag twd COH), step L behind R quickly/step R almost in place. (Styling note: leaning fwd slightly will help your balance here)

3-4 AWAY,STEP/STEP; TOGETHER,STEP/STEP;

Repeat action of Meas 1-2 ending in OPEN-FACING POS M's R & W's L joined hands raised in an arch, M's back almost to COH.

5-6 LADY UNDER TWO-STEP; AROUND TWO-STEP;

2 fwd two-steps turning RF to end facing RLOD (W does 2 fwd two-steps going under arch & turning LF to end facing RLOD). NOTE: M now on OUTSIDE of circle.

7-8 MAN UNDER TWO-STEP; AROUND TWO-STEP;

2 fwd two-steps going under arch & continuing to turn RF to end facing wall in OPEN-FACING POS (W does 2 fwd two-steps turning LF to end facing COH).

9-16 REPEAT ACTION OF MEAS 1-8 ending in OPEN POS facing LOD.

17-18 FWD,2; STEP,SWINGHOP;

Walk fwd LOD L,R; L,swing R fwd while hopping on L and arching body slightly bwd to accent effect.

19-20 BACK,2; FACE,TOUCH;

Step bwd RLOD R,L; Step bwd & pivot on R to face ptr (M's back to COH), touch L.

21-22 APART,2; CLOSE,CHUG;

Back away from ptr (M twd COH) L,R; Close L to R, chug.

23-24 TOGETHER,2; TURN,STEP;

Walk fwd twd ptr L,R; Step fwd and pivot on L to face LOD assuming SEMI-OPEN POS, step fwd R in LOD but almost in place.

25-26 STEP FWD,SWINGHOP; STEP BWD,SWINGHOP;

Step fwd L, swing R fwd while hopping on L and arching body slightly bwd; Step bwd on R, swing L bwd while hopping on R and bending body slightly fwd.

27-28 REPEAT ACTION OF MEAS 25-26 ending in SEMI-CLOSED POS facing LOD.

29-30 FWD TWO-STEP; FWD TWO-STEP;

In semi-closed pos do 2 fwd two-steps in LOD.

31-32 TWIRL,2; 3,4;

W does ONE RF twirl prog LOD under M's L & W's R hands as M accompanies her down LOD L,R;L,R.

33-40 REPEAT ACTION OF MEAS 25-32 then change hands to M's R, W's L for balance step to follow.

41-42 BAL APART; BAL TOGETHER;

Repeat action of Meas 3-4 of Introduction.

DANCE GOES THRU THREE TIMES but on last time thru finish with a QUICK BOW and CURTSY after completing Measure 40.